

What things should national museums have in them?

- a) prehistoric pottery
- b) fossils
- c) old cars
- d) stone objects, statues, sculptures



What's an encyclopedic museum?

- a) national institution with large and varied collections of cultural objects from the world's many different cultures and time periods.
- b) a museum which is concerned with the development and application of scientific ideas and instrumentation

The Rosetta Stone is a well – known exhibit that illustrates:

- a) a pharaoh's decree in ancient hieroglyphics, and was the key to unlocking language of the Ancient Egyptians
- c) an athlete of perfect proportions removing the oil, sweat and sand from his body with a strigil.

What are the museums that you have been to?

What did you like about visiting a museum?

Have you been to Museum of Apoxyomenos?

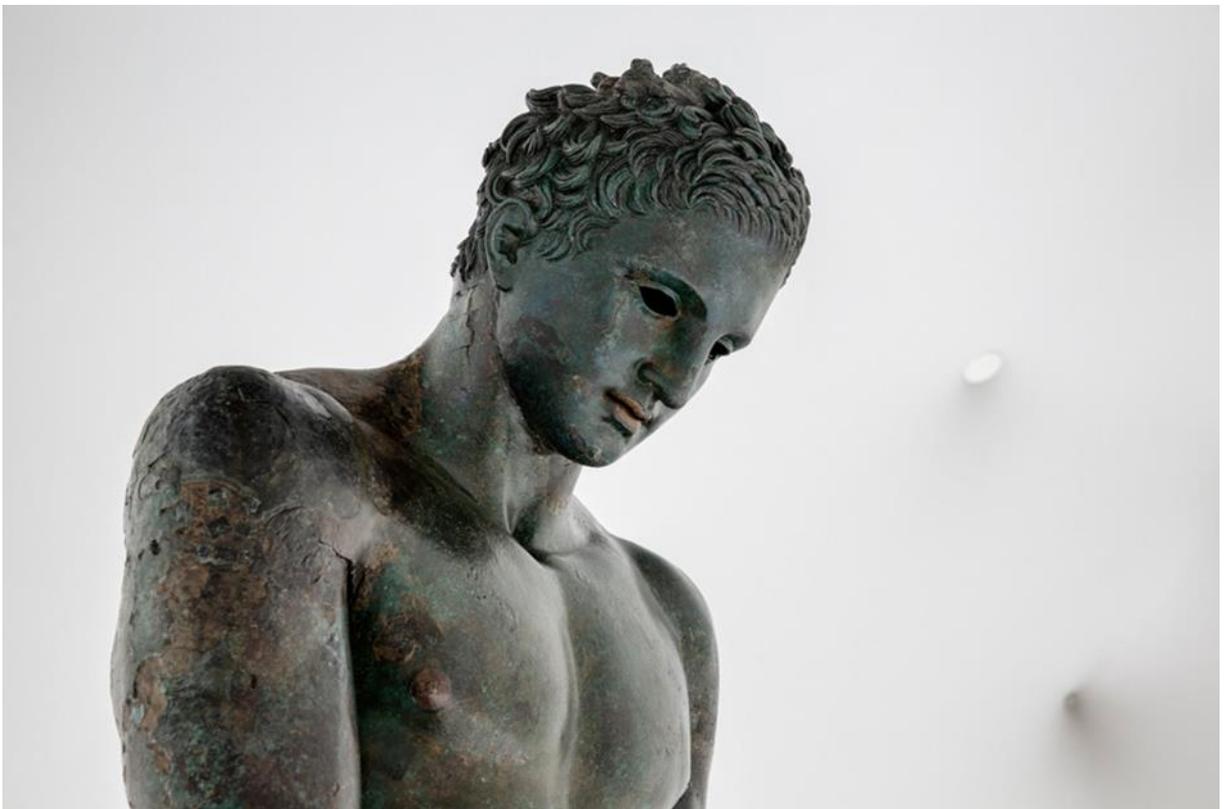
Do you know on which island Museum of Apoxyomenos is being placed?

- a) Lopud
- b) Iž
- c) Mali Losinj
- d) Hvar

What kind of museum is it?

- a) History museum
- b) National museum
- c) Archaeological museum

<https://www.muzejapoksiomena.hr/en/>



Museum of Humac is?

- a) Encyclopaedic museum
- b) Museum of science
- c) Archaeological museum

The Museum of Humac was founded in?

- a) 1800.
- b) 1884.
- c) 1901.

The Humac tablet dates back to:

- a) the IX cent.
- b) the XII cent.
- c) the VII cent.

What is the letter of the Humac tablet:

- a) Glagolitic
- b) Cyrillic

What do you like most about the Museum of Humac?

Why would you recommend it as a must to the people when visiting Bosnia and Herzegovina?

https://www.visitmycountry.net/bosnia_herzegovina/en/index.php/museums/161-kultura/muzeji/ljubuski-muzej/115-museum-of-the-monastery-of-st-anthony-in-humac

Give me your opinion on this:

E The British Museum is a place dedicated to international understanding, and the advantages of an encyclopaedic museum are clear to see: 'We need to explore common ground, how people perceive their relationship to each other ... and (to) see human history as an ongoing joint project,' explains MacGregor. But this attempt to bring different cultures together has been self-defeating, ultimately having the opposite effect: taking treasures from other countries has resulted in never-ending international rows. So as you admire the breathtaking objects on display at the museum, think about their legacy. Remember to ask yourself: **Does the end justify the means? Is taking an object for a museum that different from theft? And shouldn't important objects be exhibited where they were originally made?**

